MY FAIR LADY
WELCOME FROM OUR CHAIRMAN

It gives me great pleasure to welcome you to this performance of My Fair Lady. It becomes more and more difficult for amateur societies to select productions that will entice audiences into their seats but we think and hope that this is one of those shows.

Winner of six Tony Awards including best musical, My Fair Lady sparkles with wit, elegance and romance telling the story of an Edwardian cockney flower girl’s transformation into the pride of London Society. This production will transform you from the street where you live, to the flower markets of London, the racecourse of Ascot, to the glittering heights of the Embassy Ball where everything is absolutely bloomin’ loverly.

We give a warm welcome to Director Nicky Allpress and Choreographer Auriole Wells who have joined us for the first time and we are very pleased to welcome back Thomas Joy as Musical Director. All three have wide experience working with societies in Berkshire. We would like to thank them for their dedication and patience culminating in what we hope you will agree to be a enjoyable production.

Once again we are delighted and privileged to welcome new members in both principal and supporting roles. We hope they will continue to support the Society. It is very important to us to continue to attract and retain members with multiple talents we need to put on future shows. I would encourage anyone with aspiration to perform or take part in any of the supporting roles to get in touch. We would be delighted to see you and are assured of a warm welcome.

Apart from the production team and cast there are a myriad of other people involved in a production of this size without whom the show could not go on. So my thanks to the entire production team, wardrobe, publicity and marketing team for their hard work and commitment.

We are pleased to welcome Jeanette Maskell our local NODA Representative to our Friday evening performance and Jacquie Steadman, Regional London Councillor to our Wednesday performance. We hope they enjoy the show.

You will find details of our next amazing production, Annie, on the back cover of this programme. Rehearsals begin in May and the production will take place at the wonderful Kenton Theatre, Henley-on-Thames in September 2018. If you would like to take part please visit our website for more details- we will be delighted to hear from you.

Thank you for your continuing support. Sit back and enjoy this wonderful show.

Yvonne
Reading Operatic Society presents at The Hexagon, Reading

MY FAIR LADY

Lerner and Loewe's MY FAIR LADY

Book and Lyrics by ALAN JAY LERNER
Music by FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's Motion Picture "PYGMALION"

Original Production Directed and Staged by Moss Hart
An amateur production presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe. www.MTIShows.co.uk

Patrons are requested not to smoke in the theatre, and to switch off mobile telephones, pagers and alarm watches. Photography, video or audio recordings are not permitted.

In accordance with the requirements of the theatre:

a. The Public may leave at the end of the performance by all exit doors and such doors at that time must be left open.

b. All gangways, corridors, staircases and external passageways intended for exit shall be kept free from obstruction whether permanent or temporary, and

c. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways.
MEET THE TEAM

NICOLA ALLPRESS ...................... Director

As well as years of work in theatre, as an actress, director, writer, and more recently, producing her own work, Nicky has mentored young actors, helping them secure places at drama schools such as LAMDA, RADA and The Guildhall where she trained as a teacher of speech and drama in 2003. Director: Blackadder; The Live Nativity; Nell Gwynn; Tragedy in the Park; Chatroom (schools tour); Summon Up the Blood (adapted for the Royal Shakespeare Company’s Open Stages project); Inherit the Wind; Mary Stuart; Power; and The Fairytales Review; most recently assisting on The Cherry Orchard at the Union Theatre; forthcoming Finishing The Picture at the Finborough Theatre. Actor: Leonato in Much Ado About Nothing; Rita in Educating Rita (tour 2002), Daisy in Daisy Pulls it Off; Cassie in Bold Girls; Celia in As You Like it; Hermia in Midsummer Night’s Dream; Beatrice in A View From the Bridge, Catherine in Proof, Lady Teazle in School for Scandal.

Nicky develops and delivers workshops and examinations for LAMDA at their drama school in Baron’s Court and also runs evening drama classes and performance-based summer schools for young actors and children. She’d like to thank the cast for their warm welcome to; she has been enormously impressed by their talent and commitment.

THOMAS JOY ...................... Musical Director

Thomas is an award-winning Musical Director and is delighted to be back working with ROS after MD-ing Legally Blonde in 2017. Recent engagements include writing and arranging the soundtrack for South Hill Park’s acclaimed production of Blackadder, and serving as Musical Director for several shows at Wokingham Theatre (where he also serves as Non-Executive Director). Productions include It’s a Wonderful Life in December 2017, and the UK amateur premier of Nell Gwynn, where he was lucky enough to work alongside the same creative team as My Fair Lady, Nicky Allpress and Auriole Wells, in July 2017.

Thomas has enjoyed working across London and the South, and at the Edinburgh Festival Fringe over the past few years, but will be taking a step back from theatrical engagements for a while having started a new job in London, but wishes to the thank ROS and all the members he’s worked with over the past few years for their hard work and support.

AURIOLE WELLS ..................... Choreographer

After training in her home city of Liverpool at Walker School of Dance and then Merseyside Dance and Drama Centre, she went on to have long varied career as a dancer/actor/vocalist and choreographer appearing in and working on everything from West End and touring theatre, cabaret and summer seasons to fashion, trade and road shows and various education projects, plus TV, film and recording work, both at home and abroad.

Since becoming a Berkshire resident in 1988, Auriole has worked with many theatre companies and groups across the county and from 1998 -2008 become resident Choreographer/Dance Associate at South Hill Park Arts Centre Bracknell, establishing their annual ‘Lift Off’ Dance Festival as Artistic Director. Most recently Auriole has choreographed productions of Sweeney Todd – The Demon Barber of Fleet Street, Company and Dancing at Lughnasa for the Wilde Theatre, Studio Theatre and Livelywood Productions at South Hill Park and Jessica Swale’s Nell Gwynn for Wokingham Theatre.

"It’s been brilliant fun working with our fabulously talented cast and alongside our excellent production team. I hope you enjoy it as much as we have."
MEET THE CAST

EMILY SLATTER .......................... Eliza Doolittle

Emily is a Teaching Assistant working with five year olds by day and a musical theatre lover by night! Emily has enjoyed being part of various different musical companies over the past three years, mainly in Maidenhead, and is now very excited to be joining ROS as a leading lady in My Fair Lady.

Emily has performed in Oliver!, Whistle Down the Wind and Made in Dagenham and is over the moon about being chosen to perform in this fantastic production with such an amazing cast. She hopes you have a “loverly” time enjoying the show.

STEVE HALL ............................ Professor Henry Higgins

Steve has been doing this kind of thing for longer than he cares to remember, mostly for fun and as a professional. This seemed to involve an awful lot of touring which he hated and so returned to doing it for fun and has been performing mostly in plays at Wokingham Theatre, in Twyford and for Progress Theatre performing open air Shakespeare at the Abbey ruins. His most recent venture into musical theatre was as John Tallentire in The Hired Man in 2010 at WT. Delivering the splendid invective of Higgins while transforming a flower girl into a Duchess is a challenge he is especially looking forward to.

CHRISTOPHER BOWRING ............. Colonel Pickering

Chris has been acting for nearly forty years with groups at Caversham, Woodley and most recently Wokingham. This is his first appearance with Reading Operatic Society. Chris is delighted to be working with old friends from Wokingham Theatre but also to be meeting new ones from ROS. Chris has had great fun rehearsing the part of Colonel Pickering and hopes the audience will enjoy this splendid musical.
ANNA MCCORMACK ........................................... Mrs Pearce

Anna has been performing since she was twelve and for the past thirty years has been a member of EBOS where she has played many leading roles in fifty three consecutive shows. Some of her favourites are Dolly in *Hello, Dolly!*, Kate in *Kiss Me, Kate*, Adelaide in *Guys and Dolls*, Maisie in *The Boyfriend* and M'Lynn in *Steel Magnolias*. She has also performed in *The Mikado* three times – as Yum-Yum, Pitti-Sing and then Katisha, showing the passage of time!

JULIA SADLER ............................................ Mrs Eynsford-Hill

Julia joined ROS in 1989 and has taken part in 36 shows from G & S operettas to Footloose. She would like to point out that unlike Mrs Eynsford Hill, who mentions both pneumonia and killing twice in less than 9 lines, she is not obsessed with the weather and health. She has been busy perfecting the snooty accent and practicing deportment for the wearing of a large hat.

MARGERY JACKSON ............................................. Mrs Higgins

Margery has participated in a great variety of shows during an acting, directing and teaching career that has spanned over fifty years. She has worked with EBOS, Wokingham Theatre and Park Opera in this area. Originally from Cumbria the challenge of playing Mrs Higgins has been the pronunciation of “Ascut”! Margery has thoroughly enjoyed working on her first production with ROS.

BEN HUDELL .............................................. Freddy Eynsford-Hill

This is Ben's third show with Reading Operatic having joined just over a year and a half ago. He played the Show tenor in *Singin' In The Rain* after playing Kyle in *Legally Blonde*. Having made such a great network of friends through the society, Ben hopes that you will enjoy himself and the whole cast as we put on one of his favourite musicals.

JULIAN HIRST .............................................. Alfred P Doolittle

Acting credits include: Oscar Wilde & Merriman in *The Importance of Being Earnest* and Ray Say in *The Rise & Fall of Little Voice*. In production: *Spamalot* (Director), Wilde Theatre, Bracknell. *Lucky Stiff* (Director), London, Bracknell & Edinburgh. Having spent many years working as a entertainer appearing at theatres, conferences, trade shows and private parties, Julian is currently a director of CentreStage Partnership Ltd, www.cstage.co.uk who specialise in providing drama-based learning and development opportunities across a range of businesses.

ANNA MCCRACK ............................................. Mrs Pearce

Anna has been performing since she was twelve and for the past thirty years has been a member of EBOS where she has played many leading roles in fifty three consecutive shows. Some of her favourites are Dolly in *Hello, Dolly!*, Kate in *Kiss Me, Kate*, Adelaide in *Guys and Dolls*, Maisie in *The Boyfriend* and M'Lynn in *Steel Magnolias*. She has also performed in *The Mikado* three times – as Yum-Yum, Pitti-Sing and then Katisha, showing the passage of time!
ELLEN DARKE ..................................... Lady Boxington
This is Ellen’s third production with Reading Operatic Society (previous credits include Legally Blonde the Musical and Singin’ in the Rain) and she could not be happier to be part of such a rich and vibrant musical. She would like to thank the society for such a wonderful opportunity and invites you to sit back and enjoy this new take on an old classic!

GLORIA GRIFFITHS  .................Queen of Transylvania
Gloria’s debut was at 16 years old as the Bard’s Rosalind. All things musical then followed, performing in over 20 societies in Wales, Scotland, England and overseas. Gloria has participated in over 130 productions ranging from grand opera (Margarita in Faust) to pantomime good fairy. Ninety named characters include seven title roles. She can often be found knitting her brows writing poetry.

MICK CRAIG  ..................................... Lord Boxington
Mick is very excited about returning to the stage after a long break due to illness. Having previously performed with Wokingham Theatre, Maidenhead Dramatic Guild, EBOS, Basement Bodies and others, this is his first show with Reading Operatic Society.

NICKY JAGGAR .................................Mrs Hopkins
Twenty years ago Nicky could be found on a tiny stage in the back end of West Yorkshire croaking out ‘Wouldn’t It Be Loverly’ and waggling around a basket of flowers in the local dance competitions. Presently Nicky is delighted that she can finally put all that judge feedback to use on The Hexagon stage and looks forward to performing in this, her tenth show with ROS!

DAVID RHODES ..........................Professor Zoltan Karpathy
David is making his debut with ROS, having performed with many of the cast in South Hill Park and elsewhere. In March he played General Michener in “Here Come the Girls” at Studio Theatre Salisbury, where he also recreated the music hall act of Jock Mills, Scottish entertainer of the Suffragette era. Other interests include early music and opera, as a singer and instrumentalist on recorders and theorbo (baroque lute).

ELLEN DARKE .............................. Lady Boxington
This is Ellen’s third production with Reading Operatic Society (previous credits include Legally Blonde the Musical and Singin’ in the Rain) and she could not be happier to be part of such a rich and vibrant musical. She would like to thank the society for such a wonderful opportunity and invites you to sit back and enjoy this new take on an old classic!
CAST

ELIZA DOOLITTLE .............................................................. EMILY SLATTER
FREDDY EYNSFORD – HILL .................................................. BEN HUDELL
MRS EYNSFORD – HILL ...................................................... JULIA SADLER
COLONEL PICKERING ....................................................... CHRISTOPHER BOWRING
MRS HOPKINS ..................................................................... NICKY JAGGAR
JAMIE .................................................................................. CHRISTIAN REDDINGTON
BILL .................................................................................. MATTHEW JACOBS
HARRY .................................................................................. NIGEL WILLETS
PROFESSOR HENRY HIGGINS ........................................... STEVE HALL
SID ...................................................................................... GEORGE APAP
FLO ...................................................................................... ELLEN DARKE
MAY ..................................................................................... DELUN JONES
GEORGE ................................................................................ MICK CRAIG
ALFRED P. DOOLITTLE ....................................................... JULIAN HIRST
PURITY ................................................................................ SALLYANNE STEATHAM
MRS PEARCE ........................................................................ ANNA McCORMACK
MRS HIGGINS ....................................................................... MARGERY JACKSON
CHARLES ............................................................................... CHRISTIAN REDDINGTON
LORD BOXINGTON ................................................................ MICK CRAIG
SAL ......................................................................................... JENNIE DICK
PROFESSOR ZOLTAN KARPATHY ......................................... DAVID RHODES
QUEEN OF TRANSYLVANIA ................................................... GLORIA GRIFFITHS
ARCHIE .................................................................................. RHYS BAILEY
MRS HIGGINS' MAID .......................................................... NATASHA MAXWORTHY

Servants

JENNIE DICK, ANGIE GARLAND, MATTHEW JACOBS, DELUN JONES,
KATIE SMITH, NIGEL WILLETS

Ensemble

GEORGE APAP, RHYS BAILEY, BROOKE BONNARDOT, STUART BROOKFIELD,
CHARLOTTE BURNS – DEUCHAR, ZARA BURNS-DEUCHAR, MICK CRAIG,
ELLEN DARKE, JENNIE DICK, KAREENA KÖGEL STASZKO GNIAZDOWSKS,
ANGIE GARLAND, GLORIA GRIFFITHS, BEN HUDELL, MATTHEW JACOBS,
NICKY JAGGAR, DELUN JONES, SARAH LEIGH, ALEX LEROY, JULIETTE
LEROY, NATASHA MAXWORTHY, CHRISTIAN REDDINGTON, LUCY
RICHARDS, DAVID RHODES, JULIA SADLER, KATIE SMITH, SALLYANNE
STEATHAM, NIGEL WILLETS, PERINA – KATE WOODS, IWONA ZABROCKA
ANGIE GARLAND ............................................. Servant
My Fair Lady is Angie’s first show with Reading Operatic Society. She is enjoying being a part of such a lively ensemble and especially being a member of the servants chorus. Angie is looking forward to being in so many different scenes, but not so much the quick changes that are necessary for this to happen.

CHRISTIAN REDDINGINGTON .................. Jamie/Ensemble
Chris’ first show with Reading Operatic Society, he is a part of the ensemble pieces and Eliza’s cockney quartet! He is a seasoned singer, and regularly performs at the Witt Morgan Chorus. ‘With a little bit of luck’, you’ll enjoy the performance just as much as we have enjoyed putting it together!

DELUN JONES .............................................. May/Servant
Delun, originally from South Wales (having only recently moved to Reading), began performing at the age of seven as a professional dancer with the Owen Money Theatre Company. From that she has performed in and choreographed a number of musicals including The Producers and Fame as well as studying Drama and Theatre Studies at Aberystwyth University.

GEORGE APAP ........................................... Sid/Ensemble
George is delighted to be back at The Hexagon and to be performing in another show with ROS, after playing Mr Pinkie in Hairspray, Ernie in Sister Act, Dewey in Legally Blonde The Musical and Roscoe Dexter in Singin’ in the Rain among his many parts. He sincerely hopes you enjoy his portrayal as Harry in tonight’s show.

IWONA ZABROCKA ........................................ Ensemble
This is Iwona’s first production with Reading Operatic Society, she’s really excited for her debut! Working with the cast has been an amazing experience and she hopes you enjoy the show.

JENNIE DICK ............................................. Jamie/Ensemble
My Fair Lady is Jennie’s debut show with Reading Operatic Society. Having just moved to Reading she decided to join ROS and is so glad she did; it has been a great opportunity to work with a fantastic team and meet some great people. Despite having a degree in Performing Arts, her job is in IT so it’s lovely to be able to do this in her spare time!
ACT ONE

Overture .................................................. Orchestra

SCENE 1 - OUTSIDE COVENT GARDEN
Why Can't The English? ......................... Higgins
Wouldn't It Be Loverly ........... Eliza and Ensemble

SCENE 2 - TOTTENHAM COURT ROAD
With A Little Bit Of Luck......................... Doolittle & Ensemble

SCENE 3 - HIGGINS STUDY
I'm An Ordinary Man ............................. Higgins

SCENE 4 - TOTTENHAM COURT ROAD
With A Little Bit Of Luck REPRISE .......... Doolittle & Ensemble

SCENE 5 - HIGGINS STUDY
Just You Wait.............................................. Eliza
The Servants' Chorus .... Mrs Pearce & Servants
The Rain In Spain......... Eliza, Higgins & Pickering
I Could Have Danced All Night ............ Eliza, Mrs Pearce & Servants.

SCENE 6 - ASCOT
Ascot Gavotte ........................................ Full Company

SCENE 7 - WIMPOLE STREET
On The Street Where You Live........ Freddy

SCENE 8 - HIGGINS STUDY

THERE WILL BE AN INTERVAL OF 20MINS.

Photography, video or audio recordings are not permitted.
ACT TWO

Entr'acte................................................. Orchestra

SCENE 1 - THE BALLROOM OF THE EMBASSY
You Did It ........................................ Higgins, Pickering, Mrs Pearce & Ensemble

SCENE 2 - HIGGINS STUDY
Just You Wait REPRISE.............................. Eliza

SCENE 3 - OUTSIDE HIGGINS' HOUSE
On The Streets Where You Live REPRISE ... Freddy
Show Me .............................................. Eliza and Freddy

SCENE 4 - FLOWER MARKET OF COVENT GARDEN
Wouldn’t It Be Loverly REPRISE ............. Eliza & Men
Get Me To The Church on Time ............ Doolittle & Ensemble

SCENE 5 - UPSTAIRS HALL OF HIGGINS' HOUSE
Hymn To Him ....................................... Higgins

SCENE 6 - THE GARDEN OF MRS. HIGGINS' HOUSE
Without You ...................................... Eliza & Higgins

SCENE 7 - HIGGINS STUDY
I've Grown Accustomed To Her Face ........ Higgins

ORCHESTRA

Musical Director ................................................ THOMAS JOY
Violin.................................................... ANGELA MCCARTHY, MARTIN ASH, KATHRINAN KOTIENVA, NATASHA KENEALY
Cello....................................................... CAI WEVERLEY-HUDSON
Bass .................................................... GRAEME HOLLINGDALE, JIM PULLEN
Reeds ......................... BECKA THOMPSON, STEPH FRANKLAND, MARTYN HAYWARD
Trumpet ........................................ KEVIN RANSOM, GEOFF LAWRENCE
Trombone ......................................... PAUL DODGE
Percussion ......................................... JAMES PICKFORD
Keys ................................................... AMY BINGHAM

THERE WILL BE AN INTERVAL OF 20MINS.
Photography, video or audio recordings are not permitted.
KARINA KÖGEL STASZKO GNIAZDOWSKA
This is Karina's fourth show with ROS previously appearing in *Children Of Eden, Sister Act* and *Legally Blonde*. Karina belongs to BollyFlex Bollywood Dance Company and in 2010 she won a title of UK Bollywood Dance Champion. She also appeared on Britain's Got Talent Semi-Final and many dance TV shows.

KATIE SMITH ...................................... Servant
Katie is so excited to be in her first show with the society. She sang with the Bulmershe Ensemble where they reached the final of BBC 2 - The Choir: Gareth's Best in Britain 2016. She hopes “with a little bit of luck” after watching the show you “could have danced all night”!

MATTHEW JACOBS ................................. Bill/Servant
Matthew has taken part in many amateur productions such as Rick in *A Slice of Saturday Night*, Doody in *Grease* and Seymour in *Little Shop of Horrors*. This is his second show with ROS and he is looking forward to playing a variety of roles from Cockney to a Servant to a Toff at Ascot. He sure hopes you will enjoy the production this evening!

NATASHA MAXWORTHY ..................... Mrs Higgins Maid
Natasha is overjoyed to be back in the ensemble in this energetic and classic musical. She would like to thank the cast, crew and production team for their continuous support and guidance. Natasha hopes you enjoy the show as much as she has enjoyed being in it!

NIGEL WILLETTS ............................... Harry/Servant
This is Nigel's first performance in a musical since, well let's leave it at the last century. He is regularly seen performing in plays, the non-musical variety, at Wokingham Theatre and has also done plays at Woodley and Progress Theatres. Persuaded by the director to be involved, he has enjoyed the experience of dancing, although the toes of the other cast members might think otherwise.

SALLYANNE STEATHAM ...................... Purity/Ensemble
Sallyanne is excited to be a part of ROS's production of *My Fair Lady*. Although she has a lot of stage experience this is her first musical unless you count playing Romany Roff, the gypsy king, in a school operetta at the age of nine.
SARAH LEIGH ............................................... Ensemble
Sarah is delighted to be playing the part of Clara Eynsford-Hill in this classic musical adaptation. This will be Sarah's fourth show with the society, with previous roles including Chutney Wyndham in Legally Blonde and the Vocal Coach in Singin’ In the Rain. Sarah very much hopes that you enjoy the performance and have a ‘loverly’ time!

STUART BROOKFIELD .................................. Ensemble
Stuart has been a member of ROS since 2012 and has been a part of every show since. If Stuart can’t be on stage he is backstage assisting with the smooth running of the show. Stuart is appearing on stage for My Fair Lady and is enjoying performing in several small roles. He really hopes that you enjoy this great performance.

ALEX LEROY ................................................. Ensemble
Alex’s interests in the Performing Arts have been since aged nine performing Oliver! with ROS at The Hexagon. Other hobbies include: Football, Squash, Singing, Dancing and Writing. He has also performed in Children of Eden (ROS), Annie Jr. and The Wizard of Oz. Alex is very excited to be in My Fair Lady and hope to do more productions in the near future.

BROOKE BONNARDOT ................................ Ensemble
Brooke is 11 years old and her passions are musical theatre, dance and singing. Her biggest fan is her dog Bonnie - she never complains when she sings! Achievements include singing in the west end in Godspell and dancing in Aida. When she danced at Silverstone it was the best day ever! YEAH! WHOO!

CHARLOTTE BURNS-DEUCHAR ................... Ensemble
Charlotte loves musical theatre and has been performing for 14 years; participating in dance shows, amateur productions and pantomimes. She has gone on to gain qualifications in both music and drama, and is hoping to use this to further her career in the Arts. She has a had a lovely time being a part of My Fair Lady and hopes to be in more shows in the future.

JULIETTE LEROY ........................................... Ensemble
Juliette’s love for theatre started when she first started dancing at the age of three. She has performed many shows such as: How To Make A Hero (The Royal Albert Hall), Hairspray, Bring It On, Annie Jr. and Children Of Eden. Other interests are baking, writing stories and reading. Juliette also loves to dance anywhere she can!
LUCY RICHARDS ........................................... Ensemble
Lucy has loved performing since the age of nine. With Berkshire Theatre School she has enjoyed being in High School Musical and Bugsy Malone, and with Reading Between the Lines playing young Matilda in the original production of Henry I. ROS has given her the chance to be in Oliver! and Children of Eden, and she’s really looking forward to yet another wonderful production with them!

PERINA-KATE WOODS .............................. Ensemble
Perina loves being on stage and has eagerly partook in shows such as Bugsy Malone where she played Blousy Brown at only age 8! Perina continues to take part in productions within her school and community. Perina is thrilled to be a part of My Fair Lady and hopes to be a part of plenty more performances in years to come.

RHYS BAILEY ........................................... Ensemble
Rhys has been performing since he was eight and has played several roles including Simba in The Lion King and Oliver in Oliver Twist. In 2014 he was awarded The Stage Scholarship by The Stage Newspaper, in 2015 the ‘Donald Gosling Music Bursary’ at St Paul’s Cathedral. His dream is to perform on a West End Stage and on Broadway.

ZARA BURNS-DEUCHAR ............................ Ensemble
Zara’s interest in the Performing arts started at the age of three. In recent years she has partaken in school productions such as; Beauty and the Beast and The Phantom of the Opera. She has always embraced the performing arts and hopes to follow a career that allows her to share her passion. Zara is ecstatic to be contributing in My Fair Lady and is hoping she can be part of many other productions in years to come.

When Lerner and Loewe’s My Fair Lady opened on Broadway, it collected six Tony Awards, including Best Musical, while the film version took home eight Oscars, including Best Picture. Based on George Bernard Shaw’s play Pygmalion, My Fair Lady is that rare musical by which all others are measured. The tale of a cockney flower girl transformed into an elegant lady features one of musical theatre’s greatest scores, including: “Wouldn’t It Be Loverly?,” “With a Little Bit of Luck,” “The Rain in Spain,” “I Could Have Danced All Night,” “On the Street Where You Live,” “Get Me to the Church on Time,” and “I’ve Grown Accustomed to Her Face.”

Eliza Doolittle is a young flower seller with an unmistakable Cockney accent which keeps her in the lower rungs of Edwardian society. When Professor Henry Higgins tries to teach her how to speak like a proper lady, an unlikely friendship begins to flourish.
BEHIND THE SCENES

PRODUCTION MANAGER ............................................... DAVID PARSONSON
STAGE MANAGERS ..................................................... CAROL HODGKINSON
ASSISTANT STAGE MANAGER ........... JAMES COOK & TERRY HODGKINSON
STAGE CREW .................................................... STUART BROOKFIELD, MARTYN BROWN,
                                          SCOTT DEUCHER, KEVIN GINGELL, RHIANNON ROWLANDS,
                                          BEN TAIT & GRANT WHEATLEY
LIGHTING DESIGNER ............................................... KIM HOLLAMBY
LIGHTING PROGRAMMER .................. ADRIAN CROTON (THE HEXAGON)
LIGHTING ASSISTANTS .................................. MARK BROME & LOUIS MARTIN
SOUND DESIGN & OPERATION ....... JOHN OLLERENSHAW (THE HEXAGON)
SOUND NO.2 ........................................................ RHIO’KEEFE
SCENERY .................................................. THEATRESMITH PRODUCTIONS
PROPERTIES .............................................. JESSICA COSTELLO, EMILY GALE,
                                          EMILY HAWKES & JO JUNT
MAKE-UP .......................................................... DYLAN DAMBELLA
HAIR STYLISTS .................................................... PAM DENNIS
CHAPERONE ........................................................ SUSAN COSTELLO
COSTUMES CO-ORDINATOR ............... ROSEMARY MATTHEWS
HATS ............................................................. KATE COOK
ADVANCE TICKET SALES............. JEAN & BARRIE THEOBALD (0118 926 7135)
FRONT OF HOUSE ................................. MEMBERS OF THE SOCIETY
PROGRAMME & POSTER DESIGN ............... RYAN STEVENS
                                          (STEVENS-SIGNAGE.CO.UK)
                                          NICOLA ALLPRES
PROGRAMME PRINTING ........................................
PRODUCTION PHOTOGRAPHS .................. MICHAEL GRIBBLE
PROGRAMME PHOTOGRAPHS ............ BRIAN BURDEN (07545 578398)
REHEARSAL PHOTOGRAPHS ........... THOMAS JOY & REBECCA WIRE

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Kevin Turner, Staff and Members of Wokingham Theatre, The Technical Staff of South Hill Park Art Centre, Bracknell, Victoria Spearing, St. Peter's Church, Earley, BBC Radio Berkshire, Marlow FM, Dinrino Theatre Services, HAODS, Wokingham Masonic Hall, The Salvation Army, Wokingham, Anthony Blay, Wokingham and The Hexagon Technical Management and Staff
UPCOMING PRODUCTIONS

Shinfield Players
MADE IN DAGENHAM
Friday 20-21, 26-28 APRIL 2018, Whitley Wood Lane

HAODS
GYPSY
25-28 APRIL 2018, The Kenton

EBOS
SPAMALOT
15 -19 MAY 2018, The Wilde Theatre

Sainsbury Singers
ANYTHING GOES
16-19 MAY 2018, The Hexagon

Starmaker
30TH ANNIVERSARY CELEBRATION
19 MAY 2018, The Royal Berkshire Conference Centre
President ____________BARRIE THEOBALD
Chairman ______________YVONNE MAYNARD
Vice Chairman ________KIM HOLLAMBY
Treasurer ______________NIGEL DAWES
Membership Secretary __DAVID PARSONSON
'Friends' Secretary ______LINDSAY HALL
Committee ______________JULIA SADLER
____________________NICOLA JAGGAR
____________________RYAN STEVENS
____________________SAMANTHA PRIOR

Vice Presidents  PATRICIA GILBERT
Life Members  MARION BARLOW, SHEILA BAXTER, TERRY BLAKE, MIKE CULLEN,
PHILIP ELLIOTT, VALERIE GARDINER, GLORIA GRIFFITHS,
JANET HAYHOE, MIKE HAYHOE, PATRICIA KEW, MAGGIE LOWE,
YVONNE MAYNARD, DAVID PARSONSON, BARRIE THEOBALD,
JEAN THEOBALD, KEVIN TURNER, MOLLY WEST.

Friends of Society  MRS J BAMFORD, MR & MRS P BARLOW, MRS M CARTER,
MISS SM FOWLER, MR TR JENKIN, MR & MRS K KEW, MRS IE MEAD,
MR & MRS S PALFREY, MRS A PEDDLE, MRS S PICTON, MRS B SEARLE,
MR & MRS I WHITTAKER, MR & MRS B WOODS

If you would like to become a member of ROS, whether to perform onstage or behind the scenes,
please contact our Membership Secretary at membership@readingops.co.uk.
Rehearsals are held each Monday and Thursday evening starting at 7:30pm in St Peter's Church Hall,
Church Road, Earley, Reading.

Would you like to support the society by becoming a friend?
If you are interested, please contact the Friends Secretary; either by email, Twitter, Facebook or leave
your details at the kiosk in the theatre's foyer. Friends benefits include notification of all our activities,
priority booking facilities, details of shows and a copy of the Society's newsletter 'Noises Off'.

A Registered Charity No. 297402
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The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country’s leading professional theatres to village halls.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA’s advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and seminars to help share information on best practice.

NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses.

NODA also holds an annual national and regional programme and poster competition to encourage high standards in design.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.
Thursday 3rd May = Welcome Evening (Adults)
Thursday 10th May = Pre-Audition (Adults)
Monday 14th May = Pre-Audition (Adults)
Thursday 17th May = Pre-Audition (Adults)
Monday 21st May = Pre-Audition (Adults)

Thursday 17th May = Orphan’s Pre-Audition
Thursday 24th May = Orphans’s Pre-Audition

Sunday 27th May - Auditions
1pm-3pm Orphans
3.30pm-6pm Adults

Monday and Thursdays at 7.30pm
All held at Earley St Peters Church Hall, Reading

SEE OUR WEBSITE FOR MORE DETAILS
www.READINGOPS.co.uk